



807 Lincoln Ave, P.O. Box 883434

Steamboat Springs, CO 80488

[www.steamboatartmuseum.org](http://www.steamboatartmuseum.org)

March 2023

Contact: Betse Grassby:

970-870-1755 ext. 100

Cell: 970-846-6165

[betse@steamboatartmuseum.org](mailto:betse@steamboatartmuseum.org)

**Coming Full Circle: T. D. Kelsey & Julie Oriet**

Sculpture and paintings from the ranches and big skies of the West to the wilds of Africa.

**May 26, 2023, to Sept. 2, 2023**

**Opening Reception: Fri. June 2, 2023 5 - 8pm**

The Steamboat Art Museum is proud to announce its upcoming summer exhibition ***Coming Full Circle: T. D. Kelsey & Julie Oriet.***

**Opening May 26, 2023**, *Coming Full Circle* will highlight the sculptures of T.D Kelsey alongside the paintings of his wife, Julie Oriet, drawing inspiration from the ranches and big skies of the West to the wilds of Africa.

Since its inception in 2005, the Steamboat Art Museum (SAM) has developed a strong reputation for showing the art of living masters. and T.D. Kelsey and Julie Oriet are no exception Both artists grew up on ranches in Montana and built their storied careers from this foundation. Kelsey's early professions included rodeo and all things horses, crop duster, and eventually a commercial pilot for United Airlines, yet he was drawn to sculpture to express the things he knew best: the cowboy and livestock subjects as well as the wildlife of the ranches where he lived. His extensive world-wide travel experiences have expanded his subject matter, to include wildlife of every continent. Over time, Kelsey's work became looser and more expressive, rather than purely representational. This impressionistic style lends energy and emotion to his sculptures, as if the viewer has shared in the experience, just as it was sculpted. His work includes many commissioned monuments installed in cities across the country and abroad.

Julie Oriet's pastel and oil paintings demonstrate a masterful and impressionistic take on her subjects, mostly the vast landscapes of her native Montana. As a young girl growing up on a ranch, she always had her sketchbook ready to record the landscape and animals around her. She also has travelled the world, adding to her knowledge of landscape and wildlife. Kelsey and Oriet's extensive travels over the years will be highlighted in this exhibit, along with their return to Wyoming together to ranch and create. Though working with different media, each artist portrays an intimate knowledge and homage to their subjects in their individual impressionistic styles. Both Kelsey and Oriet's work are among many prestigious museum, corporate and private collections.

Also featured in SAM's Cole Verploeg Youth Gallery will be an educational exploration of the creation of sculpture and the Lost Wax process.

**Opening Reception: Fri. June 2, 2023 - 5 - 8pm**

**Check for Member and Weekend Events with the Artists - [www.steamboatartmuseum.org](http://www.steamboatartmuseum.org)**