



Dennis Pendleton

**Steamboat Springs, Colorado Watercolor Workshop 2021
July 30, 31 and August 1, 2021**

\$350

Join Dennis Pendleton for a 3-day Plein Air Watercolor workshop in Steamboat Springs, Colorado and inspire your creative development. Immersing yourself in the lush summertime mountain setting, learn everything from how to simplify the complex landscape to capturing sparkling color to creating a strong sense of light in your paintings. Steamboat Springs is rich in beautiful subject matter, from working ranches with old barns and haystacks to dramatic mountainscapes with quaking aspen



trees, you will revel in the scenery.

Whether you are new to watercolor painting or a more advanced student, Dennis will help push your skills to the next level through demonstrations, individual attention, and friendly critiques. Basic watercolor experience needed. Students are responsible for their lodging and meals. Dottie at the Steamboat Art Museum can make recommendations on lodging.

About the Artist Dennis Pendleton:

Graduate of The Ohio State University with a Bachelor of Fine Arts Degree. Studied with Lowell Ellsworth Smith, Ned Jacob, Chen Chi, Charles Reid and Ramon Kelly. Feature articles in Watercolor Magazine, Southwest Art Magazine, The Artists Magazine, and Artists of the American West. Taught watercolor classes at The Art Students League of Denver for 18 years.



**Mail to:
Steamboat Art Museum
P.O. Box 883434, Steamboat Springs, CO 80488
970-870-1755 ext 102**

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STEAMBOAT ART MUSEUM

Dennis Pendleton

Steamboat Springs, Colorado Watercolor Workshop 2021

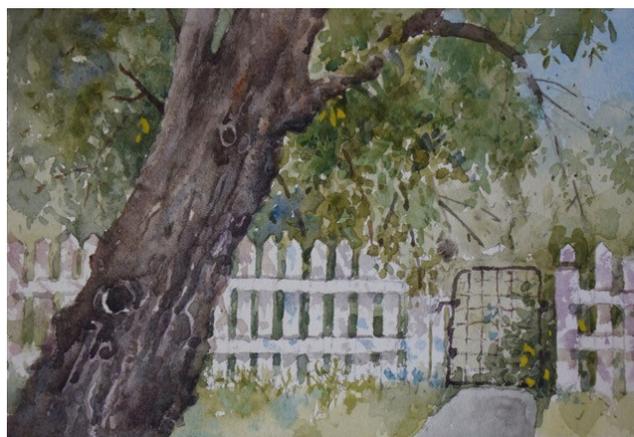
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Dennis's Supply List

Feel free to bring your favorite supplies such as certain colors, favorite brushes, etc.

Paints: I use Winsor&Newton watercolor paints but they are the most expensive and not necessary. There are many good less expensive paints available such as Van Gogh, Koi, and Daniel Smith. The colors I use are cadmium red or cadmium red light, alizarine crimson, cadmium yellow or cadmium yellow light, lemon yellow, yellow ochre, burnt sienna, raw umber, burnt umber, olive green, perylene green, cerulean blue, ultramarine blue, indigo, cobalt violet and mineral violet which is a holbein color.



Brushes: Synthetic brushes are just fine and far less expensive than sable brushes. The smallest brush I use is a #4 and I do most of my painting with a #8. Flat brushes are handy and artists love them but I don't use them much.

Watercolor paper: I like Fabriano in blocks of 8x10 inches or a little bigger. I sometimes use 6x8 blocks if I don't have much time. Fluid also makes nice watercolor paper and lots of artists like Arches. Watercolor sketchbooks also work well for painting on location but make sure it says watercolor because regular drawing paper does not have the sizing that makes the paper work for watercolor painting. I like blocks because each sheet is stretched and you don't get buckling. Cold press is the best finish for watercolor painting and 140 pound works best.

Palette: I use a small palette when painting on location. Your palette should have a lid so that your colors stay fresh and don't dry out as much as an open palette.

Other items: Tissues, I like the little travel packs because they don't take up much room, water bottle and water container, camera for reference material, sun hat, baggy white shirt, pencils and a sketch book.

I paint standing up and I have a tripod that supports my paint box. It also works if you use a camping chair, set your supplies on the ground and hold your painting in your lap.



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Watercolor Landscape
Workshop
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Name: _____ **Tele:** _____

Address: _____ **Cell:** _____

E-Mail: _____

PAYMENT

Workshop Fee: \$350 _____ **Visa** _____ **M/C** _____ **Check** _____ **Cash**

Card Number: _____ **Exp. Date:** _____

Name on Card: _____

Billing Address: _____

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