

LOOKING AT ART IN FOUR STEPS

DE:	SCRIPTION	*	ANALY	SIS	*	INTERF	PRETATI	ON	*	JUDGEMENT	Γ
1.	Description : What texture, space, and	•							-	•	form,
2.	Analysis : How is t movement, unity,						_				
3.	Interpretation: What this object. Whe Look at the Artist's	y does t	his object r	make you	u think	about thos					
4.	Judgment: Is this make? Did the art				•		•				an yo

composition of the elements of art, content, etc.?